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Whether they meet somehow pre-canon, Tim finds Gerry's book in the time between Jon's return from America and the Unknowing, or there's a full AU scenario, I would love to see them interact. Extinction!Dekker would also be awesome.If you want to get into Dekker's faith versus Gertrude's lack-of, please do! I'm really interested in the way that religion/faith functions in a world like TMA's, and I love conflicts between characters where neither "side" is cast as "right" by the narrative but it's clear why everyone believes the things they do. Unexpectedly dangerous? At the same time, as a nonnie on FFA expressed a while ago, it seems like she gets more out of the relationship than she wants to confront or acknowledge. How does she conceive of the Vast, and what is her attraction to it (or aversion-turned-attraction)? I've only played through twice, and I haven't explored all the routes or possible encounters; please excuse the current gaps and mistakes in my canon knowledge!Annah-of-the-Shadows & Fall-from-Grace | Annah-of-the-Shadows/Fall-from-GraceI fell for Annah because of her voice acting (the affectionate wryness! the ill-concealed vulnerability!), and Grace because I love older female characters whose stoic or gracious exteriors conceal fortresses of discipline. I was perhaps overly gratified when Trexel was canonically stated to be a masochist (he likes getting shocked and possibly stepped on!). imo Gertrude generally comes off as contemptuous or irreverent about other entities and avatars, but she seems to reserve a certain respect for Agnes. I love that they're all dramatic and ridiculous in their own ways, and that no one is strictly the straight man or the comic relief (though Trexel does come close to the latter). Gen-wise, these three seeing a common goal through together would be delightful, whether it's something small or grand-scale or completely imaginary. It'd also be cool to see their first meeting after the "best" ending of the game (where the Nameless One finally dies and goes off to join the Blood War). I'm interested in the family dynasties connected to the entities and just kind of want to know more.What are the Fairchilds, and how do they create new family members? Their relationship has gone through near infinite iterations -- there's so much to exploit there, and so much opportunity for angst on Morte's part (and pining, if you want to go in a shippy direction). Further prompts... Hmm. I'd love to know more about their working relationship, the foes they faced, and whatever's going on with Dekker's relationship to the Web. I'd love something that explores the world of Planescape in general and Sigil in particular; I'm particularly fond of the mortuary, the catacombs, and UnderSigil. ...How did Number 48 get the murder hammer? Since these two are, I believe, the highest-ranking members of Stellar Firma to have appeared in the podcast so far, I'd love something about their interactions with other higher-up types or silly protocols or general Brazil-type bureaucratic madness. Hurt/comfort, too -- maybe something where Annah is trying to be stoic while Grace heals her, or a situation where Annah has to take care of Grace and is super out of her element? I tend to read David as either gay or bi with a heavy preference for men, but I could absolutely get into some David/Hartro rather than a V relationship for this OT3. Their relationship has a great deal of tension with no real resolution, and they have an interesting mix of similarities and contrasts. But if you're not interested in touching on this topic, no worries.Agnes Montague/Gertrude RobinsonStar-crossed as hell. How did they meet and agree to file relationship paperwork together? A statement directly from Agnes could also be awesome. They're so fun together, and I love the gradual development of their not-quite-friendship -- those few, short moments of genuine connection, that contrast all the more with Trexel's everyday self-absorbed cruelty and the oppressive horror of David's situation.The potential for jealousy and unrequited pining on Trexel's part here is particularly delicious. Who was Harriet before she became a Fairchild? What were the most egregiously vague pronouncements that Number 1 made pre-canon, and what other work assignments have impacted their personal lives and forced them to cancel reservations? I love how the tone is at once exuberantly silly, but also dark and horrifying, in a way that doesn't try to hammer listeners over the head with its irony. In terms of shippy prompts, I'm interested in seeing them navigate the same scenarios as in gen, but I would also love some messed up three-person corporate training exercises if you'd like to go that route. I feel terrible for Evan and am so curious about his fate. I think there could be some interesting tension around Gerry's decision to consciously align himself with the Eye versus Tim's unwilling conscription, and the ways their family histories have forced them into contact with the supernatural.Harriet Fairchild & Simon FairchildHarriet Fairchild is a one-episode background character with barely a handful of third-hand lines, but I'm very intrigued by her. Additionally, the episode where they all play a TTRPG is one of my favorites -- I'd love something else about them playing a game together or otherwise letting Hartro explore her passion for elaborate props and scenarios. Ship-wise, I've already talked about why I love David/Trexel and Hartro/Trexel. Then Season 3 came along, and, well, I LOVE THEM. I refuse to believe that they only met once, or that they were entirely somber and fateful and dutiful about it. I'd really love anything about them, shippy or gen. On the whole, though, anything where these two are together and bantering would be lovely!STELLAR FIRMARequested Ships: David 7/Trexel Geistman, Trexel Geistman/Hartro Piltz, Number 1/Number 48, David 7 & Trexel Geistman & Hartro Piltz, David 7/Trexel Geistman/Hartro PiltzI'm difficult to express how much I love this podcast, but rest assured I really, really do. Then Annah's implied discomfort with her heritage as a tiefling, and Grace's turmoil over her identity and past trauma as a tanar'ri, are another potentially exploitable source of conflict. I'd love something about a bonding attempt on Grace's part gone awry -- does it get criminal? What are their couples counseling sessions with Dr. Krell like? Just a fact.Number 1/Number 48Standards! So sinister. I really love explorations of avatars' different relationships with their respective entities, so I would adore something about that. Some things that particularly compel me about the Vast: the image and name of the Falling Titan, freedom in nihilism, the comfort of insignificance, call of the void, oceans / storms / cliffs, space, scales of size so large they're not humanly comprehensible, love for the sky, adrenaline and excitement, hollowess / emptiness, unusual manifestations, alliances and rivalries with other powers.-PLANESCAPE: TORMENTRequested Ships: Annah-of-the-Shadows & Fall-from-Grace, Annah-of-the-Shadows/Fall-from-Grace, Morte & The Nameless One, Morte/The Nameless OneI completed this game for the first time in fall 2020 and enjoyed the hell out of it. (Oooh. I would especially love some outsider POV, whether it's Gertrude receiving statements about Agnes, Agnes hearing of Gertrude's exploits secondhand, or a third party perceiving a meeting between them. She was still holding onto his plans to disrupt rituals after he presumably died. Agnes... For David and Hartro, I like that they're able to have a polite, semi-reasonable conversation, but I was also intrigued by the hint of antagonism in Episode 55, with the angry staring and pointed bed-sitting. If they had met earlier, how would Grace have tried to cultivate her?) Annah is hotheaded and ruled by emotion, while Grace keeps her arguably more tumultuous feelings under rigid control. I'm really interested in Morte's loyalty to the Nameless One and the way his guilt intersects with and fuels it. Or maybe Annah gets mazed somehow, and is shocked when Grace shows up to rescue her? On Trexel's end, Hartro seems to demonstrate the exact sort of mix of "come here" and "get away from me" that captures his attention.Kink is baked into this ship, so I'll try to be shameless about requesting it. It would be hard not to delight me with any fic about the requested gen relationship and ships.David 7/Trexel GeistmanI didn't actually ship these two until I wrote 10k+ words of them talking. I'd just like to know more about Agnes.I'd love to hear about their history: how their metaphysical bond works in daily life, the encounters or near misses they've had over the decades, the ways they've helped or foiled each other from a distance. Adelard Dekker/Gertrude RobinsonThe respect, rapport, and humor between these two is palpable in the text of Dekker's statements and the way Gertrude talks about him. A past incarnation of the Nameless One could also provide the peril. It has been described as a cross between Brazil and The Hitchhiker's Guide to the Galaxy, and this strikes me as accurate. If there are ominous promises and disturbing implications packaged in crisp business jargon, all the better. David 7 & Trexel Geistman & Hartro Piltz | David 7/Trexel Geistman/Hartro PiltzSo, I love these characters and the way they interact. Simon is a sparkling example of Affable Evil and I would enjoy reading more about his philosophy and relationships with others. These are all merely suggestions though. Morte & The Nameless One | Morte/The Nameless OneOne of the most complicated relationships in the game, and also (in my opinion) the most intriguing. An exploration of how they deal with things post-ending (any ending), or just everyday interactions with the citizens and environment of Sigil, would also be awesome. What's up with them, anyway? Uncomfortably sexy? I'd love any AU where they have to work more closely together, as well -- be it canon divergence, or a setting AU like vampire/vampire hunter. (I would be totally cool with unrequited Trexel->David for this request, by the way.) However, I also love the idea of David realizing, with creeping horror, that he has feelings for Trexel, or that he returns Trexel's no doubt inconvenient and poorly expressed affections. (I would prefer that the focus be kept off their romantic/sexual relationships with women or aspirations toward the same, particularly the sexually harassing comments.I'm a massive, massive sucker for comic relief characters encountering serious/dark situations, so I would love anything with Morte in that vein, whether it's one of his canonical moments of peril (getting stolen by Lothar! potentially being traded to the Pillar of Skulls!) or a new situation. Playing with tropes could be fantastic -- soulmate/soulbond AUs, arranged marriage, bodyswap, amnesia, wingfic, time loops, fake dating, hurt/comfort, one character being assumed dead when they aren't (and then it makes the other character realize their feelings, oh no). Something science fiction-y, or crossover with another genre like horror or film noir, could be really fun. This is one of those ships where, if you make them hold hands in a certain way, hearts will spontaneously explode in my eyes. I'd love to hear more about their relationship, anything that might have happened to Naomi post-Eyepocalypse, or an AU where Naomi rescues Evan from the Lonely or vice versa.Gerard Keay/Tim StokerThese two have never met on-air, but I think they'd really get along. They have such a long, twisted history, and the player's decisions can put so many different spins on it. I'd love anything that goes even further with their canon dynamic -- D/s, punishment, bondage; humiliation, degradation, the foot thing; maybe dubcon with a pre-canon Hartro taking out her frustrations on Trexel, or some sort of incredibly messed up corporate training exercise. Explicit kinky content is far from my only interest here, though -- I'd also love romance, a lower-rated exploration of UST, or something that examines their relationship without getting into kink or sex at all. (NB: I am 100% unironically into the foot thing, so feel free to do whatever you'd like with that, including nothing.)I love what a disaster Hartro is. Who is Simon to her -- teacher, tormentor-turned-teacher, evil father figure -- and how do they agree and diverge on how best to serve their patron? I'd also really love angst, centered around pining or not. I think some terribly painful things could be done with these characters, and I'd love to read them.Trexel Geistman/Hartro PiltzI fell hard for this ship right about when Hartro made Trexel drink clone slurry in Episode 5. Buffyverse AU with Gertrude as a Watcher and Agnes as the leader of the vampire cult that killed her latest Slayer, y/n?)Evan Lukas/Naomi Herne"Alone" was one of the first episodes in the podcast that really got me, and the image of Naomi running between those open graves is still striking. I love how much fun she has terrorizing him, how he just has to take it, and how he both fears her and scrambles for her attention. Meanwhile, Grace seems disappointed when Annah rejects her friendly overtures, and repeatedly shows protectiveness towards her. They're both quick, driven, given to quips and reasoned action, and possessed of tragic backstories. It's not her fault that she was assigned to Trexel -- he could drive anyone mad -- but she lets her hatred of him goad her into making terrible decisions. While I'm not in love with the way women are written in Planescape: Torment, I really like both these specific characters and crave more interactions between them. (What does Grace see in Annah, besides a romantic rival or just a younger woman who doesn't like her? I think there are some fascinating possibilities to explore with them, whether platonically or romantically. Annah mistrusts and is jealous of Grace. Imagine the songs they would sing.In terms of prompts... I really loved the in-universe coffee shop setup; something about their time there, or an AU where they get to stay longer, would be lovely.

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